The mission of the Freemasons of Minnesota is to engage and inspire good men, who believe in a Supreme Being, to live according to Masonic tenets of brotherly love, relief and truth.

Robert Darling
A Tribute to MWB Alyn Dull

Grand Lodge News
pages 1–3, 8

Minnesota Masonic Charities
pages 4–5

Lodge News & Views
page 6

Masonic Family News
page 7

The Minnesota

MASON

November-December 2016 VOL. 64, No. 4

Golden Fleece Lodge raises legacy member

Dr. Alyn N. Dull, age 91, Sauk Rapids, Minnesota, died Tuesday, October 25, 2016, at the St. Cloud Hospital.

Funeral services were Wednesday, November 2, 2016, at Grace United Methodist Church, St. Cloud, Minnesota. Visitation was Tuesday, November 1, 2016, at Benson Funeral Home, St. Cloud, with both an Eastern Star Service and a Masonic Service. Burial, with full military honors, was in the Minnesota State Veterans Cemetery, Little Falls, Minnesota.

Alyn was born September 3, 1925, in Hewitt, Minnesota, to Harold F. and Edith (Braddon) Dull. He graduated from Hewitt High School in 1943, enlisted in the United States Army and served in the famous 86th Infantry Division during World War II with combat experience in Germany and Bavaria with additional duty in the Philippine Islands. He was awarded the Combat Infantry Badge and Bronze Star, served as a rifleman, bazooka man, squad leader, platoon guide and platoon sergeant. The 86th Division was one of two Army Infantry Divisions to serve in both Europe and the Pacific. He was awarded the Blackhawk Warrior Award for service to the 86th Blackhawk Division Association in 1997 after serving nine years as a member of the Board of Directors, 2nd Vice President and Membership Chairman.

On August 20, 1947, Alyn was united in marriage to Anna Lou Beving in Deer Creek, Minnesota. He earned an undergraduate degree (B.S.) at St. Cloud State University and a Masters Degree (M.Ed.) and Doctors degree (Ed.D.) at the University of South Dakota, and was a teacher of mathematics for over 38 years, beginning as a high school mathematics teacher in Truman, Minnesota (1949-1956). Dr. Dull was a member of the faculty at St. Cloud State University for 31 years (1956-1987). His tenure at St. Cloud State University included a period of ten years as mathematics department chairman. He retired as a professor of mathematics and computer science in 1987.

Alyn was raised a Master Mason in North Star Lodge No. 23, St. Cloud, Minnesota, on April 6, 1957. He served as the Master of North Star Lodge in 1963, held membership in York Rite and Scottish Rite bodies, St. Cloud Shrine Club and Go-Kart Patrol (Charter member), Osman Shrine Temple, Order of Eastern Star Granite Chapter No 5, and Masonic Education and Research Lodges. Alyn was a member of the Board of Directors of the Masonic Cancer Center Fund, Inc., the Minnesota Masonic Foundation and the Minnesota Masonic Home. He also served the International Supreme Council of the Order of DeMolay as an active member and finally as an emeritus member. Alyn was honored as a Knight Commander of the Court of Honour and as an Inspector General Honorary 33rd degree of the Scottish Rite, and with membership in the Red Cross of Constantine, the Royal Order of Scotland, the York Rite College, Knight Masons and the Allied Masonic Degrees. He was presented the Hiram Award by North Star Lodge, the Crown Jewel by Osman Shrine Temple, the DeMolay Legion of Honor by Minnesota DeMolay, and Member of Honor by Joe’s Daughters Bethel #11 of St. Cloud. Alyn was elected Grand Master of Ancient Free and Accepted Masons in Minnesota for 1983, and installed at the 130th Annual Communication in St. Cloud on March 25, 1983. In that post, he lead the organization, which had some 48,000 members in 238 Masonic Lodges throughout the state.

Alyn was a member of Grace United Methodist Church where he served as a member of the Administrative Board. He served on the board of directors of the St. Cloud State University Alumni Association, the St. Cloud State University Foundation, Wapicada Golf Club and the St. Cloud Executive Club. Alyn also served as treasurer of the St. Cloud State University Alumni Association, treasurer of the St. Cloud American Legion Post No. 76, and served the Elks through their Scholarship Selection Committee. He received the St. Cloud State University Alumni Service Award in 1988. Alyn is survived by his love and partner of 69 years, Anna L. Dull of Sauk Rapids, Minnesota; sisters, Marvel (Kenneth) Blaske of Underwood, MN; as well as many cherished nieces and nephews as well as great nieces and nephews. He was preceded in death by his parents, sister, Viola F. Coleman, and brother Delos “Jack” W. Dull.

Memorials may be directed to the “Alyn and Anna Mathematics Scholarship” at the St. Cloud State University Foundation, Minnesota Masonic Charities or Grace United Methodist Church.

Past Grand Master Alyn N. Dull

September 3, 1925 – October 25, 2016

Dr. Alyn N. Dull, age 91, Sauk Rapids, Minnesota, died Tuesday, October 25, 2016, at the St. Cloud Hospital.

Funeral services were Wednesday, November 2, 2016, at Grace United Methodist Church, St. Cloud, Minnesota. Visitation was Tuesday, November 1, 2016, at Benson Funeral Home, St. Cloud, with both an Eastern Star Service and a Masonic Service. Burial, with full military honors, was in the Minnesota State Veterans Cemetery, Little Falls, Minnesota.

Alyn was born September 3, 1925, in Hewitt, Minnesota, to Harold F. and Edith (Braddon) Dull. He graduated from Hewitt High School in 1943, enlisted in the United States Army and served in the famous 86th Infantry Division during World War II with combat experience in Germany and Bavaria with additional duty in the Philippine Islands. He was awarded the Combat Infantry Badge and Bronze Star, served as a rifleman, bazooka man, squad leader, platoon guide and platoon sergeant. The 86th Division was one of two Army Infantry Divisions to serve in both Europe and the Pacific. He was awarded the Blackhawk Warrior Award for service to the 86th Blackhawk Division Association in 1997 after serving nine years as a member of the Board of Directors, 2nd Vice President and Membership Chairman.

On August 20, 1947, Alyn was united in marriage to Anna Lou Beving in Deer Creek, Minnesota. He earned an undergraduate degree (B.S.) at St. Cloud State University and a Masters Degree (M.Ed.) and Doctors degree (Ed.D.) at the University of South Dakota, and was a teacher of mathematics for over 38 years, beginning as a high school mathematics teacher in Truman, Minnesota (1949-1956). Dr. Dull was a member of the faculty at St. Cloud State University for 31 years (1956-1987). His tenure at St. Cloud State University included a period of ten years as mathematics department chairman. He retired as a professor of mathematics and computer science in 1987.

Alyn was raised a Master Mason in North Star Lodge No. 23, St. Cloud, Minnesota, on April 6, 1957. He served as the Master of North Star Lodge in 1963, held membership in York Rite and Scottish Rite bodies, St. Cloud Shrine Club and Go-Kart Patrol (Charter member), Osman Shrine Temple, Order of Eastern Star Granite Chapter No 5, and Masonic Education and Research Lodges. Alyn was a member of the Board of Directors of the Masonic Cancer Center Fund, Inc., the Minnesota Masonic Foundation and the Minnesota Masonic Home. He also served the International Supreme Council of the Order of DeMolay as an active member and finally as an emeritus member. Alyn was honored as a Knight Commander of the Court of Honour and as an Inspector General Honorary 33rd degree of the Scottish Rite, and with membership in the Red Cross of Constantine, the Royal Order of Scotland, the York Rite College, Knight Masons and the Allied Masonic Degrees. He was presented the Hiram Award by North Star Lodge, the Crown Jewel by Osman Shrine Temple, the DeMolay Legion of Honor by Minnesota DeMolay, and Member of Honor by Joe’s Daughters Bethel #11 of St. Cloud. Alyn was elected Grand Master of Ancient Free and Accepted Masons in Minnesota for 1983, and installed at the 130th Annual Communication in St. Cloud on March 25, 1983. In that post, he lead the organization, which had some 48,000 members in 238 Masonic Lodges throughout the state.

Alyn was a member of Grace United Methodist Church where he served as a member of the Administrative Board. He served on the board of directors of the St. Cloud State University Alumni Association, the St. Cloud State University Foundation, Wapicada Golf Club and the St. Cloud Executive Club. Alyn also served as treasurer of the St. Cloud State University Alumni Association, treasurer of the St. Cloud American Legion Post No. 76, and served the Elks through their Scholarship Selection Committee. He received the St. Cloud State University Alumni Service Award in 1988. Alyn is survived by his love and partner of 69 years, Anna L. Dull of Sauk Rapids, Minnesota; sisters, Marvel (Kenneth) Blaske of Underwood, MN; as well as many cherished nieces and nephews as well as great nieces and nephews. He was preceded in death by his parents, sister, Viola F. Coleman, and brother Delos “Jack” W. Dull.

Memorials may be directed to the “Alyn and Anna Mathematics Scholarship” at the St. Cloud State University Foundation, Minnesota Masonic Charities or Grace United Methodist Church.
The Minnesota MASON

November–December 2016

VOL. 64, No. 4

The Minnesota Mason (USPS 593-460) is the only official publication of the Grand Lodge A.F. & A.M. of Minnesota. It is published bimonthly in January-February, March-April, May-June, July-August, September-October, and November-December. Office of publication of The Minnesota Mason is the Grand Lodge of Minnesota, 11501 Masonic Home Drive, Bloomington, Minnesota 55437-3699. Telephone number is 952-948-6700. Periodicals Postage Paid at Minneapolis, Minnesota 55401 and additional entry office.

POSTMASTER: Please send address corrections to The Minnesota Mason, 11501 Masonic Home Drive, Bloomington, Minnesota 55437-3699.

Design & Layout Bobbie Lampi
RSL desktop publishing services
riaml@charter.net

The photo shows Alyn holding a Rough Ashlar, a gift given to me by the Brothers of North Star Lodge No. 23 at my installation as Grand Master of Minnesota Masons. It shows the stone with a polished top as it becomes a Perfect Ashlar, but the sides still in their rough state, representing that I still have work to be done in the quarry of life. Alyn along with many brothers have had a major part in my stone becoming ready for the builder’s use. Once when I was going through difficult times and dealing with a problem in my life, I went to Alyn for guidance and words of wisdom. I asked Alyn what he recommended or what I should do. In short, he told me in a loving and tender manner: You can stay home, sit on the couch, and watch TV and do nothing, or I could choose to have faith, trust in my God, and stay active by doing the best I can do, and you will never know what impact you can have on individual’s lives. Well I choose the latter. So I am humbld to say, my Brothers, because of Alyn’s words of wisdom, and by staying involved with Masonry, I am truly honored to be your Grand Master. Thank you, M.W.B. Dr. Alyn D. Nul for all you did in coaching and mentoring me and every other individual lives you have touched. A well done job, my Brother.

The 8th Ancient Landmark allows us to sit and visit any regular lodge, but this is one of the fun things you can do when getting out and visiting other lodges. You can challenge your lodge or its members to go out and capture traveling trophies, just like Brother Seth Pavlik did, pictured second from right, who proved up on the Master Mason Degree, captured the Proficiency Sword and brought it home to Anoka Lodge No. 30. Also in the picture are Sr. Warden Tim Carney, Thomas Senenfelder, who runs the Traveling Man Program at Anoka Lodge, and the Wayfaring Man Coordinator W. Brother Terrance M. Schaffer, who asked him the questions during his prove up.

For more details on the Wayfaring Man program, contact WB Schaffer, sweetidiot@aol.com.

More Light, picture book of Minnesota lodge buildings, available for purchase

W.M. Richard DeBeau of Social Lodge No. 48 has completed a two and a half year project and published “More Light,” a pictorial directory of all the lodge buildings in Minnesota. The photo book is 118 pages and contains over 1,100 photos of the lodges, exterior, interior and some pictures of brothers who were available and willing to be photographed. There are also included photos of twelve closed lodge buildings including those of Cataract No. 2 (now the Aveda building in Minneapolis), Quarry Lodge No. 148 in Pipestone, Pickwick Lodge No. 110 in southeast Minnesota, and Virginia Lodge No. 264, Virginia.

He is making this book available for purchase through Blurb.com at no profit for himself. The book may be purchased at www.blurb.com. The typical price is $158 but Blurb always has discounts from 15% to 40% so if one searches the Internet for “Blurb discounts” the current discount rate is readily discovered. The book is also available as a PDF download from Blurb.com, for $5.00.

Annual Monitor Exams and Re-exams scheduled

As always, there is a serious need for more Minnesota Masons to become Monitors and for current Monitors to be recertified. W.B. Foster Solem, chairman of the Board of Custodians, has announced that the annual Monitor examinations will be held on February 3, 2017, and the re-examinations on February 4, 2017. Both will take place at the A.E. Ames Lodge Room in the Masonic Heritage Center. The doors will be open at 8:30 a.m. on both days.

Monitors wishing to take part in the re-examination or those wishing to be recertified are asked to contact the Grand Lodge office, e-mail grandlodge@qwest.net or phone 952-948-6700. Any Master Mason is also invited to be a sideliner during the examination so that he may become familiar with the process of being certified as a Monitor.

The Board of Custodians is also willing to assemble to examine anyone wishing to be certified as a Monitor or to have his Monitor certification upgraded by request. These examinations have an open date to accommodate the schedules of Masons wishing to be examined. However, the ideal time would be during annual examinations in February.

The requirements to become a Monitor are quite simple. The Brother need not have served as Master of his Lodge. However, to be certified for the first time, he should bring a letter from his Lodge, certifying that, in the Lodge’s opinion, the Brother is properly prepared in the work of the degree on which he wishes to be certified. He must also be familiar with the manual of the rod, balloting and the examination of visitors.

Wayfaring Man program encourages visiting

The Minnesota Mason (USPS 593-460) is the only official publication of the Grand Lodge A.F. & A.M. of Minnesota. It is published bimonthly in January-February, March-April, May-June, July-August, September-October, and November-December. Office of publication of The Minnesota Mason is the Grand Lodge of Minnesota, 11501 Masonic Home Drive, Bloomington, Minnesota 55437-3699. Telephone number is 952-948-6700. Periodicals Postage Paid at Minneapolis, Minnesota 55401 and additional entry offices.

POSTMASTER: Please send address corrections to The Minnesota Mason, 11501 Masonic Home Drive, Bloomington, Minnesota 55437-3699.

Design & Layout Bobbie Lampi
RSL desktop publishing services
riaml@charter.net

The photo shows the Masonic Heritage Center Director, Brother Kevin Johnson, receiving a copy that was purchased by the Masonic Heritage Center’s library, where it will be available for anyone to view.

Annual Monitor Exams and Re-exams scheduled

As always, there is a serious need for more Minnesota Masons to become Monitors and for current Monitors to be recertified. W.B. Foster Solem, chairman of the Board of Custodians, has announced that the annual Monitor examinations will be held on February 3, 2017, and the re-examinations on February 4, 2017. Both will take place at the A.E. Ames Lodge Room in the Masonic Heritage Center. The doors will be open at 8:30 a.m. on both days.

Monitors wishing to take part in the re-examination or those wishing to be recertified are asked to contact the Grand Lodge office, e-mail grandlodge@qwest.net or phone 952-948-6700. Any Master Mason is also invited to be a sideliner during the examination so that he may become familiar with the process of being certified as a Monitor.

The Board of Custodians is also willing to assemble to examine anyone wishing to be certified as a Monitor or to have his Monitor certification upgraded by request. These examinations have an open date to accommodate the schedules of Masons wishing to be examined. However, the ideal time would be during annual examinations in February.

The requirements to become a Monitor are quite simple. The Brother need not have served as Master of his Lodge. However, to be certified for the first time, he should bring a letter from his Lodge, certifying that, in the Lodge’s opinion, the Brother is properly prepared in the work of the degree on which he wishes to be certified. He must also be familiar with the manual of the rod, balloting and the examination of visitors.

Wayfaring Man program encourages visiting

The wayfaring Man program encourages visiting

The 8th Ancient Landmark allows us to sit and visit any regular lodge, but this is one of the fun things you can do when getting out and visiting other lodges. You can challenge your lodge or its members to go out and capture traveling trophies, just like Brother Seth Pavlik did, pictured second from right, who proved up on the Master Mason Degree, captured the Proficiency Sword and brought it home to Anoka Lodge No. 30. Also in the picture are St. Warden Tim Carney, Thomas Senenfelder, who runs the Traveling Man Program at Anoka Lodge, and the Wayfaring Man Coordinator W. Brother Terrance M. Schaffer, who asked him the questions during his prove up.

For more details on the Wayfaring Man program, contact WB Schaffer, sweetidiot@aol.com.
November–December 2016

“lost word.” After all, ever since we became Master Masons, we have been told that we are travel- ing in search of “that which was lost.” We are told that this word is what was lost, and once we have recovered it, our masonic journey is complete. After all, are we not then eligible to receive a Master’s Wages? Surely, that we have mastered Masonry.

I am certain that you have heard the statement that Freemasonry is “a peculiar system of morality, veiled in allegory and illustrated by symbols.” Yet, the Bible and see Masons seemingly forgetting that our lessons are allegory. They treat the symbol as being important, rather than what is symbolized.

Allegory is a story that is told to teach a concealed lesson. In other words, the real meaning is not in the story that is being told, but it is hidden beneath the surface, requiring some thought to understand. The story of our masonic quest is just such an allegory. If you understand it, it is a story. If you do not understand it, it is a collection of words or a signpost with a sort of symbolic arrow pointing to recover. What is it that the allegory tells us? And what does it tell us about the ritual. So, consider the idea that sometimes is always revealed in the pres- ence of three people. One of those people is suddenly no longer with us, resulting in that story being told, but not understanding the fact that the other two people, who clearly knew the same thing, are still around.

This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life try- ing to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?

As a Mason moves into the “high degrees” in quest of completing the story, he finds a revealing word in the 13th Degree (Royal Arch of the York Rite), a word that was not revealed, despite the fact that the other two people, who clearly knew the same thing, are still around. This clearly makes little sense. In fact, in modern Masonic systems, the word is not “lost,” but was substituted for out of fear that the true word had become compromised. So, we must be clear: what is allegory, a metaphor for something that actually was lost, and for which a true Freemason should be spending his life trying to recover. What is it that the allegory is really trying to tell us?
What better place to celebrate Masonic Heritage than at the newly opened Minnesota Masonic Heritage Center?

That’s where Minnesota Masonic Charities threw its 12th Annual Gala on Saturday, September 24, 2016, inviting patrons of MMC to an evening of fellowship and entertainment.

The gala began with a cocktail reception in the Center’s grand hall, followed by an elegant dinner in Evergreen Hall. The evening was capped off by the amazing chorals of the Minnesota Boychoir accompanied by the Twin Cities Trumpet Ensemble in the Gideon S. Ives Auditorium. The auditorium, which seats 443 guests in a plush, jewel-box theatre setting, has been lauded as an exceptional venue for theatrical and musical performances.

See more photos on our Facebook page!

Above, the Minnesota Boychoir performed in the aisles of the Ives Auditorium. Clockwise from below left: Grand Master Robert Darling, Worthy Grand Matron Georgianne Johnson and MMC President and CEO Eric Neetenbeek enjoy social hour; Evergreen Hall; Carol and David Welthing and Bill and Hannah Callister. Photos by Bruce Silcox

Apply now for MMC Scholarships

The Minnesota Masonic Charities Scholarships Program will accept applications as of December 1, 2016 with a deadline of March 1, 2017.

Minnesota high school seniors and college undergraduates are welcome to apply. Remember:

No Masonic affiliation required!
Students must attend, or have attended, a Minnesota high school.
Undergraduates may be enrolled in any U.S. college!

For more information, visit our website, email scholarships@mnmasonic.org or call 952-948-6227.

MnMasonicCharities.org

Masonic Mission Award honors MCH Nurse

Caitlin Millman of University of Minnesota Masonic Children’s Hospital was awarded this quarter’s Masonic Mission Award on October 11, 2016, in the hospital’s Family Resource Center. Millman was nominated by a Fargo family who extolled the nurse’s above-and-beyond approach to caregiving.

Greg Lane, Chairman of the Board of Directors of Minnesota Masonic Charities, presented the award.

MnMasonicCharities.org

Fraternal Scholarships for members only

Minnesota Masonic Charities offers Fraternal Scholarships exclusively to Members in Good Standing of a Minnesota Masonic Lodge or Order of the Eastern Star Chapter. Twenty (20) MMC Fraternal Scholarships are available each year, created to support Masons and Stars interested in furthering their educations. Each award is $1,000/year for up to two years.

For more information on Fraternal Scholarships, visit the MMC website and click on “Masons & Stars” at the bottom of the home page.

MnMasonicCharities.org
Our Vision

To be the charity of choice because of the difference we make.

UPCOMING EVENTS

December 3, 2016
Jazz & Swing
from the Great American Songbook
1st Things 1st
7:30 p.m.
Ives Auditorium
For tickets, visit MasonicHeritageCenter.org
or phone 952-948-7811

December 10, 2016
Home for Christmas
with Butch Thompson
7 p.m.
Ives Auditorium
For tickets, visit MasonicHeritageCenter.org
or phone 952-948-7811

December 16-18, 2016
The Nutcracker
Ashley Ballet
Performance times vary
Ives Auditorium
For tickets, visit MasonicHeritageCenter.org
or phone 952-948-7811

December 31, 2016
New Year's Eve
with Minnesota Jazz Orchestra
7 p.m.
Ives Auditorium
For tickets, visit MasonicHeritageCenter.org
or phone 952-948-7811

Matching Grants

Minnesota Masonic Charities receives quite a few matching grant requests from Lodges and Chapters for consideration for the month of December. Please plan ahead when placing your requests for funds. Requests for matching funds consideration for the month of December must be submitted no later than November 25, 2016.

Follow Us

Minnesota Masonic Charities, Minnesota Masonic Heritage Center AND Minnesota Masonic Home are on social media! Follow us at:
Facebook.com:
/MinnesotaMasonicCharities
/MasonicHeritageCenter
/MinnesotaMasonicHome

Give us a Smile

The AmazonSmile program allows Amazon shoppers to designate a portion of their purchase price to their charity of choice, at no cost to them!

When next you plan to shop online, please consider making Minnesota Masonic Charities your shopping benefactor!
The process is easy: simply visit smile.amazon.com and select MMC as your charitable organization.

Interested in Renting the Heritage Center?

The Minnesota Masonic Heritage Center offers a number of beautiful spaces in which to host your next event!

In addition to the Alfred E. Ames Lodge Room, available for rental to Masonic Members only, the Center provides many amenities for any type of occasion and is open to the public.

Visit our website to view venue options, pricing and availability or contact us at 952-948-6500.

MasonicHeritageCenter.org

Matching Grants

Minnesota Masonic Charities receives quite a few matching grant requests from Lodges and Chapters for consideration for the month of December. Please plan ahead when placing your requests for funds. Requests for matching funds consideration for the month of December must be submitted no later than November 25, 2016.

Follow Us

Minnesota Masonic Charities, Minnesota Masonic Heritage Center AND Minnesota Masonic Home are on social media! Follow us at:
Facebook.com:
/MinnesotaMasonicCharities
/MasonicHeritageCenter
/MinnesotaMasonicHome

Give us a Smile

The AmazonSmile program allows Amazon shoppers to designate a portion of their purchase price to their charity of choice, at no cost to them!

When next you plan to shop online, please consider making Minnesota Masonic Charities your shopping benefactor!
The process is easy: simply visit smile.amazon.com and select MMC as your charitable organization.

Interested in Renting the Heritage Center?

The Minnesota Masonic Heritage Center offers a number of beautiful spaces in which to host your next event!

In addition to the Alfred E. Ames Lodge Room, available for rental to Masonic Members only, the Center provides many amenities for any type of occasion and is open to the public.

Visit our website to view venue options, pricing and availability or contact us at 952-948-6500.

MasonicHeritageCenter.org

Main: 952-948-6200
Web: mnmasoniccharities.org
Eric Neetenbeek, President/CEO
(952) 948-6213
Eric.Neetenbeek@mnmasonic.org
Sue Mork, CFO
(952) 948-6205
Sue.Mork@mnmasonic.org
Deb Cutsinger, Executive Assistant
(952) 948-6206
Deb.Cutsinger@mnmasonic.org
Kelly Johns, Director of Communications
(952) 948-6202
Kelly.Johns@mnmasonic.org
Kim Ramaker, Scholarships & Funds Accounting Manager
(952) 948-6227
Kim.Ramaker@mnmasonic.org
Diane Riggs, Marketing & Communications Coordinator
(952) 948-6208
Diane.Riggs@mnmasonic.org
John Schwietz, Director of Fund Development
(952) 948-6209
John.Schwietz@mnmasonic.org
Compass Lodge reports on activities

At a recent Fidelity Lodge No. 39 Table Lodge in Austin, several brothers were recognized for their service to the lodge. Approximately forty members and guests were present which included RWB John Studell, Deputy Grand Master, District Representative Mike Donahue and John Schwietz, Director of Development for Minnesota Masonic Charities. Pictured is W. Brother Neil Hanson, left, shown receiving the Hiram Award from W. Brother Steve Neiswanger.

Fidelity Lodge presents Hiram Award

Daylight Lodge No. 348 welcomes new members

At a recent Daylight Lodge No. 39 Table Lodge in Austin, several brothers were recognized for their service to the lodge. Approximately forty members and guests were present which included RWB John Studell, Deputy Grand Master, District Representative Mike Donahue and John Schwietz, Director of Development for Minnesota Masonic Charities. Pictured is W. Brother Neil Hanson, left, shown receiving the Hiram Award from W. Brother Steve Neiswanger.

Accacia Lodge honors longevity members

Earlier in the year Accacia Lodge No. 51, Cottage Grove, had an award ceremony celebrating longevity. In the photo are, back row: Doug Weisbrod (1 year), Eddie Clymer (1 year), Tommy Clymer (1 year), Thomas Kulvich (40 years), Darin Murphy (1 year), Gary Van Alstine (35 years), and Neil Clymer. Front row: Mike Thoms (Past Master), Gordon Eddy (65 years), Ken Clark (55 years).

Mystic Lodge No. 213 hosts Grand Master

MWB Grand Master Robert Darling recently made his official visit to Mystic Lodge No. 213 in Aitkin. Pictured left to right: Junior Deacon Dake Olson; Grand Chaplain Jim Johnson; Grand Master Robert Darling; Worshipful Master of Mystic Lodge Carl Kurtz; Marshal Ted Kellerman; Senior Warden Jeff Van Horn; and Junior Warden Bob Lake. Not pictured: Senior Deacon Bob Deboehl (because he took the photo), Secretary Jim Blakesley, Chaplain Bob Monroe and Treasurer Robert MacGregor.

Delta Lodge presents membership awards

Membership pins and certificates were presented at a recent Delta Lodge No. 119 Table Lodge in Marshall. A forty-year pin for WB Robert Lockwood (who could not present) was received by his son Brother Chef Lockwood. A sixty-year pin and certificate was received by Brother Arthur Cadwell. In the picture are Southwest Area Deputy Charlie Anderson, seated, MWB Grand Master Robert Darling, Delta Lodge Secretary WB Dennis Rafson and WB Calvin Barnett receiving his pin and certificate for fifty-years of membership from District Representative John Givan. WB Warren Snyder could not be present at the Table Lodge, so a “House Call” was made by District Representative WB John Givan to present him with his fifty-year pin and certificate.

Mystic Lodge No. 213 hosts Grand Master

MWB Grand Master Robert Darling recently made his official visit to Mystic Lodge No. 213 in Aitkin. Pictured left to right: Junior Deacon Dake Olson; Grand Chaplain Jim Johnson; Grand Master Robert Darling; Worshipful Master of Mystic Lodge Carl Kurzt; Marshal Ted Kellerman; Senior Warden Jeff Van Horn; and Junior Warden Bob Lake. Not pictured: Senior Deacon Bob Deboehl (because he took the photo), Secretary Jim Blakesley, Chaplain Bob Monroe and Treasurer Robert MacGregor.

Plymouth Lodge holds awards night

Plymouth Lodge No. 160, Crystal, present certificates to members for their years of service to the lodge. Left to right: WB James O. Burlingame Jr. – 40 yrs, Omar D. Olson – 45 yrs, WB Gene Stauffacher – 40 yrs, Morris Toretsky – 65 yrs, Donald L. Savsten – 30 yrs, and WM Bradley Pohlman.

Minneapolis River Valley Lodge initiates four

Minnesota River Valley Lodge No. 6 recently initiated three new Brothers and courtesy work for Brother William Everling from Macalester Lodge No. 290, with his father (Brad) and grandfather (Bill) in attendance. The newly initiated Brothers are the following from left to right: Tony Haberle, William Everling, Rod Zappetillo and Drew Cook.
Job’s Daughters attend Supreme Session

Pictured from left to right: Kiara Wiersma, Ivy Grochowski; Megan Warnygora; Belle Grochowski, Keely Warnygora and Kylee Warnygora.

The Job’s Daughters International Supreme Session was held in Grand Rapids Michigan in July this year. These six young ladies represented Minnesota as our Ritual Team. These young ladies are all members of Bethel 28 Duluth. They competed against 15 other jurisdictional teams from Brazil, Canada, Philippines, Australia and the United States. The team placed 5th in the Ritual Competition. In individual Messenger competitions, the girls placed as follows: Ivy Grochowski – 3rd place in 1st Messenger; Megan Warnygora – 3rd place in 2nd Messenger; Kiara Wiersma – 2nd place in 3rd Messenger; Keely Warnygora – 1st place in 4th Messenger, and Belle Grochowski – 3rd place in 5th Messenger. Kylee Wiersma placed 5th against 37 other girls in the Story of Job, which is reciting all five Messenger parts. The girls also participated in the Supreme Bethel meeting where Kylee and Belle were selected as Supreme Representatives.

We would like to thank our Masonic families for all of their support for these girls as well as all Job’s Daughters of Minnesota.

Cancer Benefit a great success

Over 200 attended the Cancer Benefit at the Masonic Heritage Center on October 29, 2016. After a social time and BBQ dinner, WGM Georgianne Johnson and GM Robert Darling welcomed all to the theater for a “A Tribute to Elvis,” featuring Elvis impersonator Brad Boice. A $1,000 raffle was won by Jim Luchsinger, Grand Commander of the Grand Commandery of Knights Templar of Minnesota. The event raised over $8,000 for cancer research, which will be matched by Minnesota Masonic Charities.

Libanus brother directs National Guard band

Libanus Lodge No. 96, St. James, has a Brother that has been and is making significant contributions as the leader of the Red Bull Band which is representative of over 22,000 National Guardmen of the Upper Midwest. Brother David Stordalen, Treasurer of Libanus Lodge No. 96, has led the Band recently at places of significance including the Ryder Cup, held in Chaska at the end of September. Brother Stordalen is also the band director at New Ulm High School, and is obviously an accomplished musician.

Attention Past Masters And Sitting Masters

2017 Actual Past Master’s Convocation

Saturday, January 14, 2017
St. Paul Masonic Center, 200 Plato Blvd.
Breakfast Served @ 8:15 AM
$5.00 Breakfast – Candidates Free
A.P.M. Degree Follows @ 9:00 AM
Sponsored by the St. Paul Scottish Rite
R.S.V.P.: St. Paul Scottish Rite Secretary’s Office @ 651-222-2676

Montgomery Lodge Breakfast with Santa & KidsID Program

Saturday, December 10
8:00 a.m. – 12 noon
200 East Plato Blvd
St. Paul, Minnesota

Adults – $8.00
Children 6-12 – $4.00
Children 5 & under – Free

KidsID – FREE

Masonic Stamp Club of New York to close; offers free booklet

The Masonic Stamp Club of New York will close its doors forever on January 1, 2017. This club has operated since 1934. They attribute their need to cease operations due to the overall shrinking of the Masonic fraternity across America. They have noted that Grand Lodges across the United States have lost some 71% of their members since 1960 and that the Masonic Stamp Club of New York has lost about 80% of their members in that same time period.

While the club is closing its doors, it does have some ideas to help lodges across the country in their membership efforts. They have prepared a small, free booklet, full of ideas and articles that might stimulate conversation among members and their friends and family members. While one may or may not agree with everything said in the booklet, it does contain some great ideas and brief articles ready to publish in any local lodge newsletter. The booklet can be found on the Stamp Club website, towards the bottom of the main page: www.mscnewyork.net

Masonic Motorcycle Club International – Chapter #24
For Information: Gordy Aune, Jr., Secretary/Treasurer – MMCI#24
Home 763-585-1766 Cell 612-719-1610
www.masonicmotorcycleclub.org
www.mn-masons.org

ATTENTION STAMP COLLECTORS
Anoka Lodge #30 A.F. & A.M. in Anoka, Minnesota has issued a first day cover commemorating the unveiling of the first ever Halloween themed Jack-O’-Lanterns forever stamp issued by the United States Postal Service.

The new stamp is being offered in four different versions. Anoka Lodge has created a First Day Cover utilizing the Haunts Remedy revenue stamp from the 1800s as the cachet. Anoka, Minnesota is considered the Halloween Capital of the World, having held an organized celebration for Halloween since 1928. The Haunts Remedy stamp (Scott # 394-396) provides a thorough meaning to this application. First the obvious Halloween nature of the image. Second the somewhat more mundane image of a man fighting off death with a bottle of Haunts Remedy. The third meaning is of course only for those with eyes to see the many connections via symbolism and imagery to the Masonic Master Degree. For more information on the cachet just search “Hunts Remedy”.

The First Day Cover can be ordered through Anoka Lodge No. 30 at its website www.ankolaodge.com/stamps. Price is $6.00 for a single stamped cover or $10.00 for all four different stamps on the same cover. Supplies are limited.

Masonic Stamp Club of New York to close; offers free booklet

The Masonic Stamp Club of New York will close its doors forever on January 1, 2017. This club has operated since 1934. They attribute their need to cease operations due to the overall shrinking of the Masonic fraternity across America. They have noted that Grand Lodges across the United States have lost some 71% of their members since 1960 and that the Masonic Stamp Club of New York has lost about 80% of their members in that same time period.

While the club is closing its doors, it does have some ideas to help lodges across the country in their membership efforts. They have prepared a small, free booklet, full of ideas and articles that might stimulate conversation among members and their friends and family members. While one may or may not agree with everything said in the booklet, it does contain some great ideas and brief articles ready to publish in any local lodge newsletter. The booklet can be found on the Stamp Club website, towards the bottom of the main page: www.mscnewyork.net

Masonic Motorcycle Club International – Chapter #24
For Information: Gordy Aune, Jr., Secretary/Treasurer – MMCI#24
Home 763-585-1766 Cell 612-719-1610
www.masonicmotorcycleclub.org
www.mn-masons.org
A Few Thoughts on Sharing Time and Talents with the Lodge
by David Hansen, PM, Treasurer
Montgomery Lodge No. 258

“Warning! Participate At Your Own Risk!”
“Participation May Be Hazardous to Your Health!” said no Junior Warden, even while conveying the health of the lodge to the craft. At least it was never said in regard to helping your worthy brothers in any undertaking, and in all manners, large or small. In fact, sharing your time, talents and enthusiasm are some of the safest and healthiest activities known. Doing it inherently contributes to your own well being: physically, mentally and spiritually.

The ancient adage “It is far better to give than to receive” couldn’t be truer. But, it’s short-sighted to think the primary reason is because giving to others makes us feel good. While that is true, it does, it’s only the surface. Like feeling good after a physical workout when the real benefit is developing a healthier more fit body that yields many more advantages. Sharing of ourselves provides us the opportunity to use our talents, practice and improve our skills in a safe space, socialize with others with whom we share interests and in so doing contributes to our sense of ownership in the lodge and pride in our craft. By helping we exert our imprint on the lodge and develop the lodge’s character, to remain long after we depart, when a culture of helping prevails.

In addition, there is an element that is probably the most important, though less tangible, and that is the impact it has on molding our own individual characters. Rabbi Joseph Telushkin addresses some issues in an essay entitled “Ethics One Day at a Time,” one of which I see as being related to the topic of participation. He talked about “moral imagination” and developing the ability to fully think through our decisions, before we make them, especially from the viewpoint of their impact on others. A healthy imagination must more fully think through the implications of our decisions and foresee the benefits to everyone that helping them and participating with them creates. Or, conversely, the devastating effects of abandonment when our help and participation is needed but withheld.

What resonated most with me was his insight on “tipping.” It’s common to tip servers and taxi drivers; most everyone does it, in part because it’s awkward if you don’t. You have to face those people. There isn’t much virtue or pleasure in it. You have to face those people who make your bed and changes your towels. His reasoning was awesome! It’s about making himself the kind of character who feels a deep sense of gratitude to others, especially the One he never sees, except through the inexplicable acts of Charity all around him. The regular act of self sacrifice and remembrance for the things going on, out of sight, by people we never witness, who do things for our personal benefit, is critically important.

The habit of focusing on gratitude and contemplating where gifts come from and the efforts made by others, for us, makes us better people. It teaches us how we can and should be. It teaches us to be helpful. By making gratitude and that gratitude a habit, and making it just painful enough to etch an impression in our minds (no pain no gain), on a regular basis, about what is constantly being done for us by others, who help us but who we never see, profoundly changes our own attitudes about helping others. It can’t help but remind us, what is being done for us and around us, from Above. That is powerful! It changes attitudes and the way people connect with the world. It changes character and that is the biggest benefit from giving, sharing, helping and participating. All are closely intertwined with, if not inseparable from, Charity.

Substitute the word “tipping” with “helping,” it doesn’t matter how big or little it is. That depends on you. But, do it regularly. Even in writing a heartfelt note saying thanks, you are proactively doing something to mold your own character and you are helping your lodge develop the kind of culture, a culture of helping others, that eliminates the question “can we survive” and replaces it with “our reason to survive” and thrive. We help. Masons are helpers. There is no such thing as a trivial act of help. Charity.

It’s about making himself the kind of man who feels a deep sense of gratitude to others, especially the One he never sees, except through the inexplicable acts of Charity all around him. The regular act of self sacrifice and remembrance for the things going on, out of sight, by people we never witness, who do things for our personal benefit, is critically important. The habit of focusing on gratitude and contemplating where gifts come from and the efforts made by others, for us, makes us better people. It teaches us how we can and should be. It teaches us to be helpful. By making gratitude and that gratitude a habit, and making it just painful enough to etch an impression in our minds (no pain, no gain), on a regular basis, about what is constantly being done for us by others, who help us but who we never see, profoundly changes our own attitudes about helping others. It can’t help but remind us, what is being done for us and around us, from Above. That is powerful! It changes attitudes and the way people connect with the world. It changes character and that is the biggest benefit from giving, sharing, helping and participating. All are closely intertwined with, if not inseparable from, Charity.

The acclaimed choral ensemble performs with guest conductor Andrew Barrett, accompanied by Bill Mason, and violinist Stacy Nipp. Singers in Accord presents its first ever Winter Project concert, featuring works of Whitacre, Gjels, Paulus, and more in front of the Sartell Sito Scenery of Thomas Gilbert Moser, modern scenographer. The acclaimed singer-led choral ensemble will be led by conductor Andrew Barrett, DMA, (Senior Warden, Helms Lodge #273) in a performance that will envelop the audience with the stunning visuals and sounds of four thematically unified scenes and choral sets. This is the first-ever performance of its kind! Join us!

The recent Montgomery Lodge No. 258 Booyah fundraiser at the St. Paul Masonic Center was a great success, with Brothers from many lodges stopping by to enjoy a cup of Joe. All money raised will be used in the lodge almoner’s fund, to help out Brother Master Masons.

From Highlights to Shadows: A Choral Scenographic Journey
The Scene Art of Thomas Gilbert Moser & Modern Scenographer, Andrew Barrett

Singers in Accord
Gideon S. Irvar Auditorium, 11551 Masonic
House Drive, Bloomington MN 55437
Saturday February 13, 2016, 7:30 pm

Minnesota Masonic Heritage Center

The acclimated choral ensemble performs with guest conductor Andrew Barrett, accompanied by Bill Mason, and violinist Stacy Nipp. Singers in Accord presents its first ever Winter Project concert, featuring works of Whitacre, Gjels, Paulus, and more in front of the Sartell Sito Scenery of Thomas Gilbert Moser, modern scenographer. The acclaimed singer-led choral ensemble will be led by conductor Andrew Barrett, DMA, (Senior Warden, Helms Lodge #273) in a performance that will envelop the audience with the stunning visuals and sounds of four thematically unified scenes and choral sets. This is the first-ever performance of its kind! Join us!

Minnesota Masonic Heritage Center

Gideon S. Irvar Auditorium, 11551 Masonic
House Drive, Bloomington MN 55437
Saturday February 13, 2016, 7:30 pm

Ticket Information:
Tickets are $40 per person (includes dinner & beverages) or $25 for each additional guest. All guests are welcome to the Social Hour prior to the performance, beginning at 6:30 pm. Tickets may be purchased at the door for $45 per person.

Booyah Sale

Montgomery Lodge Booyah sale helps almoner fund

Sherburne Lodge No. 95 is proud to announce the Third Annual Bob Bowersox Highland Table Lodge

Date: Saturday, February 11, 2017
Time: 6:00 p.m. Social Hour, 7:00 Dinner
Place: Rockwoods Grill & Banquet Center
9198 Quaday Avenue Northeast, Osseo, MN 55330
Cost: $40 (includes Toasting Wine)

Due to popular demand we are expanding our seating for our 2nd table lodge and moving it to a larger venue to be able to accommodate more guests. This means we will only increase the cost of the event, but we can assure you the entertainment and enjoyment of the evening will also be increased. So please join us for what must have sold out the best Table Lodge they ever attended, as we celebrate the traditions of Our Fraternity along with Guest Speakers from our Masonic Family.

Selling for this event is very limited and reservations (including payment) should be made ASAP by contacting either WB Terrence M. Scholfield of Eau Claire, WI at 715-593-9854 or Brother Dennis Niles or dennis@eauclaire.com or 763-235-7683

This is an open event, spouses and significant others are welcome!